

VCT Virtual Concert Hall, Orpheum - Commercial Clients

The Orpheum is ideally suited for event recording or live streaming. In addition to the visual impact of the historical architecture on stage, the venue is also equipped with a state of the art recording and camera package, as well as high definition projection capabilities for presenting onstage visuals.



VCT's Virtual Concert Hall, ORPHEUM

Virtual/recorded performance one day rental rate - \$7,190

Included in the rental rate are:

- Stage door (OFA Level 2) from 8:00 am - midnight
- base level cleaners and engineer
- Head Carpenter (HC), Head Electrician (HE) for up to eight hours Monday-Saturday
- Head Carpenter (HC), Head Electrician (HE), for up to five hours Sundays and statutory holidays
- Technical equipment as listed in the technical specifications list (house lights, house sound, chairs, music stands, risers)

For a detailed technical staff and equipment rental estimate please contact Paul McManus, Senior Manager of Production at 604-665-3024 or paul.mcmanus@vancouver.ca

Estimated technical costs outside of rental rate

- IATSE Local 118 additional labour - \$4,020
- Live stream production services with operators (not needed if recorded) - \$5,750
- Camera, recording, and IMAG rental package - \$2,000
- Projection system rental package (if necessary) - \$2,000

Other costs

- \$2,000,000 commercial general liability Insurance with City of Vancouver named as "additional insured" - \$310 per day (or Licensee can provide their own certificate provided it meets City of Vancouver requirements)

- SOCAN and RE:SOUND Tariffs: responsibility of the Licensee
- Backline equipment - any additional technical equipment

Additional notes

- With the exception of Council approved rental rates, all costs quoted are subject to change without notice
- All cost quoted are subject to GST

Orpheum Technical Package

Highlights of the in-house system include:

Camera, recording, and IMAG package:

- 2 Panasonic PTRZ 12K 3-chip laser projectors (12,000 lumen)
- 2 Da-lite 12x7 motorized screens - SR and SL
- 6 Panasonic HN 130 PTZ cameras
- Panasonic RP120G camera controller
- Panasonic AV-HS450N HD/SDI video switcher
- 2 AJA KI-Pro Ultra Plus multi-channel HD recorder and player
- 2 Decimator MD-cross HDIM/SDI cross converters
- SDI broadcast monitors

Projection system:

- 2 Panasonic PTRZ 21K 3-chip laser projectors (21,000 lumen)
- Stumpfl Variolok 64, 32 X 18 projector screen (16x9 aspect ratio)
- Barco Image pro 2 video scaler / converter
- 3 AJA SDI to HDMI converters
- D'san Perfect cue remote advancer
- 23" confidence / conductor monitor

The Venue is also fully equipped with an audio package that can handle your event needs, whether broadcasting live or recording for later use. For webcasting, there is a robust internet connection of 80 Mbps for high quality streaming. The only thing you'll need to provide is the webcasting platform. There are a variety of services and options available locally, depending on your needs, and we are happy to make a list of service providers available to you.

Crew Costs:

- Your venue rental includes the services of a Stage Carpenter and Lighting Operator for up to 8 hours of regular time per day. Overtime costs are the responsibility of the Licensee
- Additional crew for Audio, Video, or Onstage, are assigned based on the needs and complexity of your event and will vary from show to show. An estimate of costs will be provided in advance of your event and you are responsible for all additional crew charges.

Onstage Safety Plan:

During the Covid19 pandemic, enhanced safety protocols are in place across all VCT venues. As the licensee, you assume responsibility for the Health and Safety of all non-VCT staff and event personnel. This includes performers, casual crew, touring crew, local suppliers, and any other non-City staff working on your show. Specific responsibilities that you must be aware of include:

- An Event safety plan must be provided in advance, which includes provision of PPE and documents Covid19 training for cast and casual crew. The plan should also include a stage plot, showing safe-distance measures for persons onstage
- A list of all cast, crew, suppliers, and other staff who will be on-site is required in advance. This list must contain contact information in the event of a COVID19 outbreak. **All non-City staff entering, will be required to sign a declaration that they are healthy and fit for duty: See ActSafe “Worker Health Declaration”:** <https://www.actsafe.ca/wp-content/uploads/2020/05/COVID-19-Worker-Health-Declaration-Fillable-20200522.pdf>
- ***There will be a maximum number of persons as set by the VCT that will be allowed access in the backstage area at any one time. Number to be determined using the formula of 5 square meters per person. Once this limit is reached, others will have to wait for someone to leave before they will be permitted to enter.***
- Entry to the Back of House will be through the ***check-in station only***
- You are responsible for providing all Personal Protective Equipment (PPE) for non-City staff
- We will require the name of the person you have designated to conduct health checks upon arrival, distribute PPE, and ensure compliance with safety protocols during the event (non-City participants). If you do not have someone on your staff to perform this function, the VCT may provide this service for an additional fee
- We will need an advance list of all backstage requirements - dressing rooms, change areas, rehearsal rooms
- No buffet-style snacks or foods are allowed backstage. Where made available, all food to be individually packaged.

If you are unsure about how to create a safety plan, WorkSafe BC has a template form that can be accessed here:

<https://www.worksafebc.com/en/resources/health-safety/interactive-tools/covid-19-safety-plan-app?lang=en&origin=s&returnurl=https%3A%2F%2Fwww.worksafebc.com%2Fen%2Fforms-resources%23sort%3D%2540fcomputeditemdatefield343%2520descending%26f%3Alanguage-facet%3D%5BEnglish%5D%26tags%3DCovid-19%7Ca96b6c96607345c481bb8621425ea03f>

Additional resources to assist you in creating your event safety plan can also be found through ActSafe:

<https://www.actsafe.ca/covid-19-resources-for-the-arts-and-entertainment-industries/>