

### Symbol Key

**Light**

- ETC Source4 05deg @ 750w 6
- ETC Source4 10deg @ 750w 22
- ETC Source4 14deg @ 750w 35
- ETC Source4 19deg @ 750w 76
- ETC Source4 26deg @ 750w 52
- ETC Source4 36deg @ 750w 16
- Kreios FLX90 @ 90w 14
- Lycian 1295 Follow Spot @ 3kw 4
- ETC Source 4 Zoom 15'-30' @ 750w 15
- Pallas 4 CTR @ 1kw 16
- Pallas 4 Left @ 1kw 8
- Pallas 4 Right @ 1kw 8
- Altman 4 Cell Sky Cyc Bottom Left @ 1kw 8
- Altman 4 Cell Sky Cyc Bottom Right @ 1kw 8
- Altman 4 Cell Sky Cyc Top Left @ 1kw 8
- Altman 4 Cell Sky Cyc Top Right @ 1kw 8

**Moving Light**

- VariLite VL 3000 Q Wash @ 1.2kw 4
- VariLite VL 3500 Q Spot @ 1.2kw 2
- VariLite VLZ Profile @ 620w 9
- VariLite VLZ Wash @ 620w 21

**Typical**

PLEASE NOTE: THE FRONT OF HOUSE IS BASED ON ARCHITECT PLANS NOT AS BUILT.

Vancouver Civic Theatres  
QUEEN ELIZABETH THEATRE

**2023 House Lighting Plot**

**VANCOUVER CIVIC THEATRES**

**VL3000 & VL3500 SOON TO BE RETIRED**

Ground Plan Drawn:  
December 4, 2014

Lighting Plot Revised:  
March 24, 2023

Revised By:  
Brendan Keith

Scale:  
1/4" = 1'-0" **V2**



**INSTRUMENT SCHEDULE**

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**INSTRUMENT SCHEDULE**

**FOLLOW SPOT BOOTH**

133' THROW TO PLASTER LINE @ CS

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	LYCIAN 1295 ELT 3kW	FOLLOWSPOT		(S1)	S1				9'-0"SL
2	LYCIAN 1295 ELT 3kW	FOLLOWSPOT		(S2)	S2				3'-0"SL
3	LYCIAN 1295 ELT 3kW	FOLLOWSPOT		(S3)	S3				3'-0"SR
4	LYCIAN 1295 ELT 3kW	FOLLOWSPOT		(S4)	S4				9'-0"SR

**BALCONY RAIL**

89' THROW @ MINUS 85' FROM PLASTER LINE / 29' ELEV TO STAGE FLOOR

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-26° 750w	CURTAIN WARMERS	R-78	(301)	995	2(B)/483 = 995			40'-6"SL
2	SOURCE 4-26° 750w	CURTAIN WARMERS	R-78	(301)	996	2(B)/484 = 996			39'-0"SL
3	SOURCE 4-19° 750w	SPECIAL	N/C	(401)	993	2(B)/481 = 993			35'-0"SL
4.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(805)		4(D)/209 = 1745	52	205	25'-0"SL
4.1	DIM RELAY 620w	ML POWER		(3805)	990	2(B)/478 = 990		205	25'-0"SL
5	SOURCE 4-19° 750w	SPECIAL	N/C	(402)	985	2(B)/473 = 985			21'-6"SL
6	SOURCE 4-19° 750w	SPECIAL	N/C	(403)	984	2(B)/472 = 984			7'-0"SL
7	SOURCE 4-14° 750w	GOBO SPECIAL	N/C	(404)	982	2(B)/470 = 982			0'-0"
8	SOURCE 4-19° 750w	SPECIAL	N/C	(405)	973	2(B)/461 = 973			7'-0"SR
9	SOURCE 4-19° 750w	SPECIAL	N/C	(406)	972	2(B)/460 = 972			21'-6"SR
10.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(806)		4(D)/261 = 1797	52	206	25'-0"SR
10.1	DIM RELAY 620w	ML POWER		(3806)	967	2(B)/455 = 967		206	25'-0"SR
11	SOURCE 4-19° 750w	SPECIAL	N/C	(407)	964	2(B)/452 = 964			35'-0"SR
12	SOURCE 4-26° 750w	CURTAIN WARMERS	R-79	(302)	961	2(B)/449 = 961			39'-0"SR
13	SOURCE 4-26° 750w	CURTAIN WARMERS	R-79	(302)	962	2(B)/450 = 962			40'-6"SR



INSTRUMENT SCHEDULE

FOH ALCOVE STAGE LEFT

MINUS 96' FROM PLASTER LINE / 55' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(410)	1020	2(B)/508 = 1020		60'-0"SL
2	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(411)	1018	2(B)/506 = 1018		58'-0"SL
3	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(412)	1016	2(B)/504 = 1016		56'-0"SL
4	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(413)	1011	2(B)/499 = 1011		54'-0"SL
5	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(414)	1009	2(B)/497 = 1009		52'-0"SL

FOH ALCOVE STAGE RIGHT

MINUS 96' FROM PLASTER LINE / 55' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(415)	1008	2(B)/496 = 1008		52'-0"SR
2	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(416)	1006	2(B)/494 = 1006		54'-0"SR
3	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(417)	1002	2(B)/490 = 1002		56'-0"SR
4	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(418)	999	2(B)/487 = 999		58'-0"SR
5	SOURCE 4-10° 750w	SPECIAL	N/C	<input type="radio"/>	(419)	997	2(B)/485 = 997		60'-0"SR

FOH CATWALK #3 TOP

71' THROW @ MINUS 59' FROM PLASTER LINE / 50'-5" ELEV CTR & 46' ON SIDES

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist	
1	SOURCE 4-5° 750w	SPECIAL	R-132	<input type="radio"/>	(421)	629	2(B)/117 = 629		27'-0"SL	
2	SOURCE 4-5° 750w	SPECIAL	R-132	<input type="radio"/>	(422)	624	2(B)/112 = 624		14'-0"SL	
3.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	<input type="radio"/>	(803)		4(D)/105 = 1641	52	203	10'-0"SL
3.1	DIM RELAY 620w	ML POWER			(3803)	616	2(B)/104 = 616		203	10'-0"SL
4	SOURCE 4-5° 750w	SPECIAL	R-132	<input type="radio"/>	(423)	620	2(B)/108 = 620			4'-0"SL
5	SOURCE 4-5° 750w	SPECIAL	R-132	<input type="radio"/>	(424)	653	2(B)/141 = 653			4'-0"SR
6.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	<input type="radio"/>	(804)		4(D)/157 = 1693	52	204	10'-0"SR
6.1	DIM RELAY 620w	ML POWER			(3804)	615	2(B)/103 = 615		204	10'-0"SR
7	SOURCE 4-5° 750w	SPECIAL	R-132	<input type="radio"/>	(425)	613	2(B)/101 = 613			14'-0"SR
8	SOURCE 4-5° 750w	SPECIAL	R-132	<input type="radio"/>	(426)	608	2(B)/96 = 608			27'-0"SR



INSTRUMENT SCHEDULE

FOH CATWALK #3 BOTTOM

71' THROW @ MINUS 59' FROM PLASTER LINE / 48'-5" ELEV CTR

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT WARM	L-151, R- 132	(1)	662	2(B)/150 = 662			16'-6"SL
2	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT BLUE	R-68, R132	(21)	661	2(B)/149 = 661			13'-0"SL
3	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT LAV	L-137, R- 132	(11)	660	2(B)/148 = 660			11'-6"SL
4	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT BLUE	R-68, R132	(22)	658	2(B)/146 = 658			8'-6"SL
5	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT LAV	L-137, R- 132	(12)	657	2(B)/145 = 657			6'-0"SL
6	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT WARM	L-151, R- 132	(2)	619	2(B)/107 = 619			4'-0"SL
7	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT WARM	L-151, R- 132	(3)	656	2(B)/144 = 656			1'-6"SL
8	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT BLUE	R-68, R132	(23)	655	2(B)/143 = 655			0'-6"SL
9	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT LAV	L-137, R- 132	(13)	654	2(B)/142 = 654			2'-0"SR
10	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT WARM	L-151, R- 132	(4)	617	2(B)/105 = 617			4'-0"SR
11	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT LAV	L-137, R- 132	(14)	652	2(B)/140 = 652			6'-0"SR
12	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT BLUE	R-68, R132	(24)	651	2(B)/139 = 651			8'-6"SR
13	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT LAV	L-137, R- 132	(15)	650	2(B)/138 = 650			11'-6"SR
14	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT BLUE	R-68, R132	(25)	649	2(B)/137 = 649			13'-0"SR
15	SOURCE 4 ZOOM-15° TO 30° 750w	FRONT WARM	L-151, R- 132	(5)	648	2(B)/136 = 648			16'-6"SR



INSTRUMENT SCHEDULE

FOH CATWALK #2 TOP

62' THROW @ MINUS 44' FROM PLASTER LINE / 49'-2" ELEV CTR & 44'-9" ON SIDES

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-10° 750w	SPECIAL	R-132 <input type="radio"/>	(432)	699	2(B)/187 = 699			22'-0"SL
2.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11, <input type="radio"/> T:WHEEL 12, WHEEL 13	(901)		5(E)/1 = 2049	61	101	16'-0"SL
2.1	DIM RELAY 620w	ML POWER		(3901)	697	2(B)/185 = 697		101	16'-0"SL
3	SOURCE 4-10° 750w	SPECIAL	R-132 <input type="radio"/>	(433)	696	2(B)/184 = 696			12'-0"SL
4.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11, <input type="radio"/> T:WHEEL 12, WHEEL 13	(902)		5(E)/62 = 2110	61	102	7'-0"SL
4.1	DIM RELAY 620w	ML POWER		(3902)	698	2(B)/186 = 698		102	7'-0"SL
5	SOURCE 4-10° 750w	SPECIAL	R-132 <input type="radio"/>	(434)	691	2(B)/179 = 691			4'-0"SL
6	SOURCE 4-10° 750w	SPECIAL	R-132 <input type="radio"/>	(435)	689	2(B)/177 = 689			4'-0"SR
7.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11, <input type="radio"/> T:WHEEL 12, WHEEL 13	(903)		5(E)/123 = 2171	61	103	7'-0"SR
7.1	DIM RELAY 620w	ML POWER		(3903)	684	2(B)/172 = 684		103	7'-0"SR
8	SOURCE 4-10° 750w	SPECIAL	R-132 <input type="radio"/>	(436)	685	2(B)/173 = 685			12'-0"SR
9.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11, <input type="radio"/> T:WHEEL 12, WHEEL 13	(904)		5(E)/184 = 2232	61	104	16'-0"SR
9.1	DIM RELAY 620w	ML POWER		(3904)	683	2(B)/171 = 683		104	16'-0"SR
10	SOURCE 4-10° 750w	SPECIAL	R-132 <input type="radio"/>	(437)	681	2(B)/169 = 681			22'-0"SR



INSTRUMENT SCHEDULE

FOH CATWALK #2 BOTTOM

62' THROW @ MINUS 44' FROM PLASTER LINE / 47'-2" ELEV CTR

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	FOH LEFT TIPS 2 CAT	L-201, T:R77811 - SOFT BREAKUP	(31)	739	2(B)/227 = 739			34'-0"SL
2	SOURCE 4-19° 750w	FOH LEFT TIPS 2 CAT	L-201, T:R77811 - SOFT BREAKUP	(31)	738	2(B)/226 = 738			32'-0"SL
3	SOURCE 4-19° 750w	FOH LEFT TIPS 2 CAT	L-201, T:R77811 - SOFT BREAKUP	(31)	737	2(B)/225 = 737			30'-0"SL
4	SOURCE 4-14° 750w	SPECIAL	N/C	(430)	702	2(B)/190 = 702			28'-0"SL
5	SOURCE 4-14° 750w	SPECIAL	N/C	(431)	701	2(B)/189 = 701			26'-0"SL
6	SOURCE 4-14° 750w	COOL FRONT DS - SP	L-203, R-132	(50)	735	2(B)/223 = 735			20'-6"SL
7	SOURCE 4-14° 750w	WARM FRONT DS - SP	L-206, R-132	(40)	734	2(B)/222 = 734			19'-0"SL
8	SOURCE 4-14° 750w	COOL FRONT DS - SP	L-203, R-132	(51)	731	2(B)/219 = 731			11'-0"SL
9	SOURCE 4-14° 750w	WARM FRONT DS - SP	L-206, R-132	(41)	730	2(B)/218 = 730			9'-0"SL
10	SOURCE 4-19° 750w	CONDUCTOR BOW	N/C	(311)	729	2(B)/217 = 729			4'-0"SL
11	SOURCE 4-14° 750w	COOL FRONT DS - SP	L-203, R-132	(52)	728	2(B)/216 = 728			1'-6"SL
12	SOURCE 4-14° 750w	WARM FRONT DS - SP	L-206, R-132	(42)	726	2(B)/214 = 726			1'-6"SR
13	SOURCE 4-19° 750w	CONDUCTOR BOW	N/C	(311)	725	2(B)/213 = 725			4'-0"SR
14	SOURCE 4-14° 750w	COOL FRONT DS - SP	L-203, R-132	(53)	723	2(B)/211 = 723			9'-0"SR
15	SOURCE 4-14° 750w	WARM FRONT DS - SP	L-206, R-132	(43)	686	2(B)/174 = 686			11'-0"SR
16	SOURCE 4-14° 750w	COOL FRONT DS - SP	L-203, R-132	(54)	719	2(B)/207 = 719			19'-0"SR



INSTRUMENT SCHEDULE

FOH CATWALK #2 BOTTOM

62' THROW @ MINUS 44' FROM PLASTER LINE / 47'-2" ELEV CTR

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
17	SOURCE 4-14° 750w	WARM FRONT DS - SP	L-206, R-132	(44)	682	2(B)/170 = 682			20'-6"SR
18	SOURCE 4-14° 750w	SPECIAL	N/C	(438)	680	2(B)/168 = 680			26'-0"SR
19	SOURCE 4-14° 750w	SPECIAL	N/C	(439)	679	2(B)/167 = 679			28'-0"SR
20	SOURCE 4-19° 750w	FOH RIGHT TIPS 2 CAT	L-201, T:R77811 - SOFT BREAKUP	(32)	716	2(B)/204 = 716			30'-0"SR
21	SOURCE 4-19° 750w	FOH RIGHT TIPS 2 CAT	L-201, T:R77811 - SOFT BREAKUP	(32)	715	2(B)/203 = 715			32'-0"SR
22	SOURCE 4-19° 750w	FOH RIGHT TIPS 2 CAT	L-201, T:R77811 - SOFT BREAKUP	(32)	714	2(B)/202 = 714			34'-0"SR

FOH CATWALK #1 TOP

51' THROW @ MINUS 29' FROM PLASTER LINE / 48' ELEV CTR & 43'-6" ON SIDES

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-10° 750w	SPECIAL	R-132	(443)	794	2(B)/282 = 794			18'-0"SL
2	SOURCE 4-10° 750w	SPECIAL	R-132	(444)	791	2(B)/279 = 791			8'-0"SL
3	SOURCE 4-10° 750w	SPECIAL	R-132	(445)	788	2(B)/276 = 788			8'-0"SR
4	SOURCE 4-10° 750w	SPECIAL	R-132	(446)	785	2(B)/273 = 785			18'-0"SR





INSTRUMENT SCHEDULE

FOH CATWALK #1 BOTTOM

51' THROW @ MINUS 29' FROM PLASTER LINE / 45'-10" ELEV CTR

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	FOH LEFT TIPS 1 CAT	R-33, T: 71041 - MOTLE BREAKUP	(33)	798	2(B)/286 = 798			34'-0"SL
2	SOURCE 4-19° 750w	FOH LEFT TIPS 1 CAT	R-33, T: 71041 - MOTLE BREAKUP	(33)	797	2(B)/285 = 797			32'-0"SL
3	SOURCE 4-19° 750w	FOH LEFT TIPS 1 CAT	R-33, T: 71041 - MOTLE BREAKUP	(33)	796	2(B)/284 = 796			30'-0"SL
4	SOURCE 4-14° 750w	STAIRS SL - SP	R-132	(441)	780	2(B)/268 = 780			28'-0"SL
5	SOURCE 4-14° 750w	SPECIAL	R-132	(442)	779	2(B)/267 = 779			26'-0"SL
6	SOURCE 4-14° 750w	COOL FRONT US - SP	L-203+R- 132	(55)	772	2(B)/260 = 772			20'-6"SL
7	SOURCE 4-14° 750w	WARM FRONT US - SP	L-206+R- 132	(45)	771	2(B)/259 = 771			19'-0"SL
8	SOURCE 4-14° 750w	COOL FRONT US - SP	L-203+R- 132	(56)	768	2(B)/256 = 768			11'-0"SL
9	SOURCE 4-14° 750w	WARM FRONT US - SP	L-206+R- 132	(46)	767	2(B)/255 = 767			9'-0"SL
10	SOURCE 4-14° 750w	COOL FRONT US - SP	L-203+R- 132	(57)	764	2(B)/252 = 764			3'-0"SL
11	SOURCE 4-14° 750w	WARM FRONT US - SP	L-206+R- 132	(47)	760	2(B)/248 = 760			3'-0"SR
12	SOURCE 4-14° 750w	COOL FRONT US - SP	L-203+R- 132	(58)	759	2(B)/247 = 759			9'-0"SR
13	SOURCE 4-14° 750w	WARM FRONT US - SP	L-206+R- 132	(48)	758	2(B)/246 = 758			11'-0"SR
14	SOURCE 4-14° 750w	COOL FRONT US - SP	L-203+R- 132	(59)	754	2(B)/242 = 754			19'-0"SR
15	SOURCE 4-14° 750w	WARM FRONT US - SP	L-206+R- 132	(49)	753	2(B)/241 = 753			20'-6"SR
16	SOURCE 4-14° 750w	SPECIAL	R-132	(447)	750	2(B)/238 = 750			26'-0"SR



INSTRUMENT SCHEDULE

FOH CATWALK #1 BOTTOM

51' THROW @ MINUS 29' FROM PLASTER LINE / 45'-10" ELEV CTR

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
17	SOURCE 4-14° 750w	STAIRS SR - SP	R-132		(448)	749	2(B)/237 = 749		28'-0"SR
18	SOURCE 4-19° 750w	FOH RIGHT TIPS 1 CAT	R-33, T: 71041 - MOTLE BREAKUP		(34)	783	2(B)/271 = 783		30'-0"SR
19	SOURCE 4-19° 750w	FOH RIGHT TIPS 1 CAT	R-33, T: 71041 - MOTLE BREAKUP		(34)	782	2(B)/270 = 782		32'-0"SR
20	SOURCE 4-19° 750w	FOH RIGHT TIPS 1 CAT	R-33, T: 71041 - MOTLE BREAKUP		(34)	781	2(B)/269 = 781		34'-0"SR

FOH EYEBROW SLOT

43' THROW @ MINUS 8' FROM PLASTER LINE / 42' ELEV

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-36° 1kW	PIT DOWNS	N/C		(314)	813	2(B)/301 = 813		17'-0"SL
2	KREIOS FLX90 LED 90w	WORKLITE - PIT	N/C		(701)	811	2(B)/299 = 811		10'-6"SL
3	SOURCE 4-36° 1kW	PIT DOWNS	N/C		(314)	810	2(B)/298 = 810		6'-6"SL
4	SOURCE 4-14° 750w	CONDUCTOR DOWN	N/C		(313)	808	2(B)/296 = 808		1'-3"SL
5	SOURCE 4-14° 750w	CONDUCTOR DOWN	N/C		(313)	807	2(B)/295 = 807		1'-3"SR
6	SOURCE 4-36° 1kW	PIT DOWNS	N/C		(314)	805	2(B)/293 = 805		6'-6"SR
7	KREIOS FLX90 LED 90w	WORKLITE - PIT	N/C		(701)	804	2(B)/292 = 804		10'-6"SR
8	SOURCE 4-36° 1kW	PIT DOWNS	N/C		(314)	802	2(B)/290 = 802		17'-0"SR



INSTRUMENT SCHEDULE

FOH BOX BOOM STAGE LEFT #3

MINUS 29' FROM PLASTER LINE / 49' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-14° 750w	BOX LAV	R-57	(101)	931	2(B)/419 = 931			+33'-0"
2	SOURCE 4-14° 750w	SPECIAL	N/C	(451)	932	2(B)/420 = 932			+33'-0"
3	SOURCE 4-19° 750w	BOX LAV	R-57	(102)	933	2(B)/421 = 933			+31'-0"
4	SOURCE 4-19° 750w	SPECIAL	N/C	(452)	934	2(B)/422 = 934			+31'-0"
5	SOURCE 4-26° 750w	BOX LAV	R-57	(103)	935	2(B)/423 = 935			+29'-0"
6	SOURCE 4-26° 750w	SPECIAL	N/C	(453)	936	2(B)/424 = 936			+29'-0"
7.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(801)		4(D)/1 = 1537	52	201	+27'-0"
7.1	DIM RELAY 620w	ML POWER		(3801)	943	2(B)/431 = 943		201	+27'-0"
8	SOURCE 4-10° 750w	SPONSOR GOBO	N/C	(391)	951	2(B)/439 = 951			+23'-0"

FOH BOX BOOM STAGE RIGHT #3

MINUS 29' FROM PLASTER LINE / 49' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-14° 750w	BOX LAV	R-57	(104)	889	2(B)/377 = 889			+33'-0"
2	SOURCE 4-14° 750w	SPECIAL	N/C	(454)	890	2(B)/378 = 890			+33'-0"
3	SOURCE 4-19° 750w	BOX LAV	R-57	(105)	891	2(B)/379 = 891			+31'-0"
4	SOURCE 4-19° 750w	SPECIAL	N/C	(455)	892	2(B)/380 = 892			+31'-0"
5	SOURCE 4-26° 750w	BOX LAV	R-57	(106)	893	2(B)/381 = 893			+29'-0"
6	SOURCE 4-26° 750w	SPECIAL	N/C	(456)	894	2(B)/382 = 894			+29'-0"
7.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(802)		4(D)/53 = 1589	52	202	+27'-0"
7.1	DIM RELAY 620w	ML POWER		(3802)	901	2(B)/389 = 901		202	+27'-0"
8	SOURCE 4-10° 750w	SPONSOR GOBO	N/C	(392)	908	2(B)/396 = 908			+23'-0"



**INSTRUMENT SCHEDULE**

**FOH BOX BOOM STAGE LEFT #2**

MINUS 21' FROM PLASTER LINE / 46' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	BOX COOL	R-78		(111)	919	2(B)/407 = 919		+33'-0"
2	SOURCE 4-19° 750w	SPECIAL	N/C		(461)	921	2(B)/409 = 921		+31'-0"
3	SOURCE 4-26° 750w	BOX COOL	R-78		(112)	924	2(B)/412 = 924		+29'-0"
4	SOURCE 4-26° 750w	SPECIAL	N/C		(462)	925	2(B)/413 = 925		+27'-0"
5	SOURCE 4-36° 750w	BOX COOL	R-78		(113)	927	2(B)/415 = 927		+25'-0"
6	SOURCE 4-36° 750w	SPECIAL	N/C		(463)	929	2(B)/417 = 929		+23'-0"

**FOH BOX BOOM STAGE RIGHT #2**

MINUS 21' FROM PLASTER LINE / 46' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	BOX COOL	R-78		(114)	878	2(B)/366 = 878		+33'-0"
2	SOURCE 4-19° 750w	SPECIAL	N/C		(464)	880	2(B)/368 = 880		+31'-0"
3	SOURCE 4-26° 750w	BOX COOL	R-78		(115)	882	2(B)/370 = 882		+29'-0"
4	SOURCE 4-26° 750w	SPECIAL	N/C		(465)	884	2(B)/372 = 884		+27'-0"
5	SOURCE 4-36° 750w	BOX COOL	R-78		(116)	886	2(B)/374 = 886		+25'-0"
6	SOURCE 4-36° 750w	SPECIAL	N/C		(466)	888	2(B)/376 = 888		+23'-0"



INSTRUMENT SCHEDULE

FOH BOX BOOM STAGE LEFT #1

MINUS 12' FROM PLASTER LINE / 41' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	BOX WARM GOBO	● L-205, T:77788 - WEB	● (121)	841	2(B)/329 = 841			+32'-6"
2	SOURCE 4-19° 750w	CONDUCTOR SIDES	N/C	○ (312)	849	2(B)/337 = 849			+32'-6"
3	SOURCE 4-19° 750w	SPECIAL	N/C	○ (471)	843	2(B)/331 = 843			+30'-6"
4	SOURCE 4-26° 750w	BOX WARM GOBO	● L-205, T:77788 - WEB	● (122)	845	2(B)/333 = 845			+28'-6"
5	SOURCE 4-26° 750w	SPECIAL	N/C	○ (472)	847	2(B)/335 = 847			+26'-6"
6	SOURCE 4-36° 750w	BOX WARM GOBO	● L-205, T:77788 - WEB	● (123)	851	2(B)/339 = 851			+24'-6"
7	SOURCE 4-36° 750w	SPECIAL	N/C	○ (473)	853	2(B)/341 = 853			+22'-6"
8	SOURCE 4-19° 750w	SPECIAL	N/C	○ (481)	860	2(B)/348 = 860			+16'-6"
9	SOURCE 4-19° 750w	SPECIAL	N/C	○ (482)	862	2(B)/350 = 862			+14'-6"
10	SOURCE 4-19° 750w	SPECIAL	N/C	○ (483)	864	2(B)/352 = 864			+12'-6"



INSTRUMENT SCHEDULE

FOH BOX BOOM STAGE RIGHT #1

MINUS 12' FROM PLASTER LINE / 41' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	BOX WARM GOBO	L-205, T:77788 - WEB	(124)	817	2(B)/305 = 817			+32'-6"
2	SOURCE 4-19° 750w	CONDUCTOR SIDES	N/C	(312)	825	2(B)/313 = 825			+32'-6"
3	SOURCE 4-19° 750w	SPECIAL	N/C	(474)	819	2(B)/307 = 819			+30'-6"
4	SOURCE 4-26° 750w	BOX WARM GOBO	L-205, T:77788 - WEB	(125)	821	2(B)/309 = 821			+28'-6"
5	SOURCE 4-26° 750w	SPECIAL	N/C	(475)	823	2(B)/311 = 823			+26'-6"
6	SOURCE 4-36° 750w	BOX WARM GOBO	L-205, T:77788 - WEB	(126)	827	2(B)/315 = 827			+24'-6"
7	SOURCE 4-36° 750w	SPECIAL	N/C	(476)	829	2(B)/317 = 829			+22'-6"
8	SOURCE 4-19° 750w	SPECIAL	N/C	(484)	836	2(B)/324 = 836			+16'-6"
9	SOURCE 4-19° 750w	SPECIAL	N/C	(485)	838	2(B)/326 = 838			+14'-6"
10	SOURCE 4-19° 750w	SPECIAL	N/C	(486)	840	2(B)/328 = 840			+12'-6"

PROSCENIUM SLOT STAGE LEFT

MINUS 2' FROM PLASTER LINE / 36' STAGE LEFT OF C/L







U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	LADDER FILL	L-715	(70)	842	2(B)/330 = 842			+28'-0"
2	SOURCE 4-19° 750w	LADDER FILL	R-318	(80)	844	2(B)/332 = 844			+26'-0"
3	SOURCE 4-26° 750w	LADDER FILL	L-715	(70)	846	2(B)/334 = 846			+24'-0"
4	SOURCE 4-26° 750w	LADDER FILL	R-318	(80)	848	2(B)/336 = 848			+22'-0"
5	SOURCE 4-36° 750w	LADDER FILL	L-715	(70)	850	2(B)/338 = 850			+20'-0"
6	SOURCE 4-36° 750w	LADDER FILL	R-318	(80)	852	2(B)/340 = 852			+18'-0"



**INSTRUMENT SCHEDULE**

**PROSCENIUM SLOT STAGE RIGHT**

MINUS 2' FROM PLASTER LINE / 36' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	LADDER FILL	L-715	 (79)	818	2(B)/306 = 818			+28'-0"
2	SOURCE 4-19° 750w	LADDER FILL	R-318	 (89)	820	2(B)/308 = 820			+26'-0"
3	SOURCE 4-26° 750w	LADDER FILL	L-715	 (79)	822	2(B)/310 = 822			+24'-0"
4	SOURCE 4-26° 750w	LADDER FILL	R-318	 (89)	824	2(B)/312 = 824			+22'-0"
5	SOURCE 4-36° 750w	LADDER FILL	L-715	 (79)	826	2(B)/314 = 826			+20'-0"
6	SOURCE 4-36° 750w	LADDER FILL	R-318	 (89)	828	2(B)/316 = 828			+18'-0"



INSTRUMENT SCHEDULE

**ELECTRIC #1**

LINESSET #3 / PLUS 3'-10" FROM PLASTER LINE (TRIM 30'-0" FROM PIPE)

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11,  (911) T:WHEEL 12, WHEEL 13			6(F)/1 = 2561	61	105	20'-0"SL
1.1	DIM RELAY 620w	ML POWER		(3911)	116	1(A)/116 = 116		105	20'-0"SL
2	KREIOS FLX90 LED 90w	WORKLITE	N/C	(702)	114	1(A)/114 = 114			17'-6"SL
3.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9,  (811) WHEEL 10			7(G)/1 = 3073	52	207	15'-0"SL
3.1	DIM RELAY 620w	ML POWER		(3811)	115	1(A)/115 = 115		207	15'-0"SL
4.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11,  (912) T:WHEEL 12, WHEEL 13			6(F)/62 = 2622	61	106	10'-0"SL
4.1	DIM RELAY 620w	ML POWER		(3912)	110	1(A)/110 = 110		106	10'-0"SL
5	KREIOS FLX90 LED 90w	WORKLITE	N/C	(702)	114	1(A)/114 = 114			7'-6"SL
6.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9,  (812) WHEEL 10			7(G)/53 = 3125	52	208	5'-0"SL
6.1	DIM RELAY 620w	ML POWER		(3812)	109	1(A)/109 = 109		208	5'-0"SL
7.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11,  (913) T:WHEEL 12, WHEEL 13			6(F)/123 = 2683	61	107	0'-0"
7.1	DIM RELAY 620w	ML POWER		(3913)	103	1(A)/103 = 103		107	0'-0"
8.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9,  (813) WHEEL 10			7(G)/105 = 3177	52	209	5'-0"SR
8.1	DIM RELAY 620w	ML POWER		(3813)	98	1(A)/98 = 98		209	5'-0"SR
9	KREIOS FLX90 LED 90w	WORKLITE	N/C	(702)	99	1(A)/99 = 99			7'-6"SR









INSTRUMENT SCHEDULE

**ELECTRIC #1**

LINESSET #3 / PLUS 3'-10" FROM PLASTER LINE (TRIM 30'-0" FROM PIPE)

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
10.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11,  T:WHEEL 12, WHEEL 13	(914)		6(F)/184 = 2744	61	108	10'-0"SR
10.1	DIM RELAY 620w	ML POWER		(3914)	97	1(A)/97 = 97		108	10'-0"SR
11.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9,  WHEEL 10	(814)		7(G)/157 = 3229	52	210	15'-0"SR
11.1	DIM RELAY 620w	ML POWER		(3814)	92	1(A)/92 = 92		210	15'-0"SR
12	KREIOS FLX90 LED 90w	WORKLITE	N/C 	(702)	96	1(A)/99 = 99			17'-6"SR
13.0	VLZ PROFILE (ENH-61) 620w	MOVING LIGHT	WHEEL 11,  T:WHEEL 12, WHEEL 13	(915)		6(F)/245 = 2805	61	109	20'-0"SR
13.1	DIM RELAY 620w	ML POWER		(3915)	91	1(A)/91 = 91		109	20'-0"SR
14	ETC 4 PORT NODE - OUT	CONTROL							38'-0"SR



INSTRUMENT SCHEDULE

**ELECTRIC #2**

LINESET #26 / PLUS 21'-2" FROM PLASTER LINE (TRIM 30'-8" FROM PIPE)

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(821)		8(H)/245 = 3829	52	211	18'-0"SL
1.1	DIM RELAY 620w	ML POWER		(3821)	172	1(A)/172 = 172		211	18'-0"SL
2	VL 3000Q 1.2kW	MOVING LIGHT	WHEEL 1, T:WHEEL 2, WHEEL 3, WHEEL 4	(944)	M7	8(H)/85 = 3669	28	124	15'-0"SL
3	KREIOS FLX90 LED 90w	WORKLITE	N/C	(703)	168	1(A)/168 = 168			12'-0"SL
4.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(822)		8(H)/297 = 3881	52	212	9'-0"SL
4.1	DIM RELAY 620w	ML POWER		(3822)	164	1(A)/164 = 164		212	9'-0"SL
5	KREIOS FLX90 LED 90w	WORKLITE	N/C	(703)	168	1(A)/168 = 168			6'-0"SL
6	VL 3000Q 1.2kW	MOVING LIGHT	WHEEL 1, T:WHEEL 2, WHEEL 3, WHEEL 4	(943)	M8	8(H)/57 = 3641	28	123	3'-0"SL
7.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(823)		8(H)/349 = 3933	52	213	0'-0"
7.1	DIM RELAY 620w	ML POWER		(3823)	160	1(A)/160 = 160		213	0'-0"
8	VL 3000Q 1.2kW	MOVING LIGHT	WHEEL 1, T:WHEEL 2, WHEEL 3, WHEEL 4	(942)	M9	8(H)/29 = 3613	28	122	3'-0"SR
9	KREIOS FLX90 LED 90w	WORKLITE	N/C	(703)	157	1(A)/157 = 157			6'-0"SR
10.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(824)		8(H)/401 = 3985	52	214	9'-0"SR
10.1	DIM RELAY 620w	ML POWER		(3824)	155	1(A)/155 = 155		214	9'-0"SR
11	KREIOS FLX90 LED 90w	WORKLITE	N/C	(703)	157	1(A)/157 = 157			12'-0"SR
12	VL 3000Q 1.2kW	MOVING LIGHT	WHEEL 1, T:WHEEL 2, WHEEL 3, WHEEL 4	(941)	M10	8(H)/1 = 3585	28	121	15'-0"SR




**INSTRUMENT SCHEDULE**

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**ELECTRIC #2**

LINESET #26 / PLUS 21'-2" FROM PLASTER LINE (TRIM 30'-8" FROM PIPE)

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
13.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9,  WHEEL 10	(825)		8(H)/453 = 4037	52	215	18'-0"SR
13.1	DIM RELAY 620w	ML POWER		(3825)	149	1(A)/149 = 149		215	18'-0"SR



INSTRUMENT SCHEDULE

**ELECTRIC #3**

LINESET #36 / PLUS 27'-10" FROM PLASTER LINE (TRIM 30'-8" FROM PIPE)

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(831)		9(I)/123 = 4219	52	216	17'-6"SL
1.1	DIM RELAY 620w	ML POWER		(3831)	62	1(A)/62 = 62		216	17'-6"SL
2	KREIOS FLX90 LED 90w	WORKLITE	N/C	(704)	215	1(A)/215 = 215			14'-0"SL
3.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(832)		9(I)/175 = 4271	52	217	10'-6"SL
3.1	DIM RELAY 620w	ML POWER		(3832)	61	1(A)/61 = 61		217	10'-6"SL
4	VL 3500Q 1.2kW	MOVING LIGHT	WHEEL 1, T:WHEEL 2, WHEEL 3, WHEEL 4	(946)	M11	9(I)/32 = 4128	31	126	7'-0"SL
5	KREIOS FLX90 LED 90w	WORKLITE	N/C	(704)	215	1(A)/215 = 215			5'-3"SL
6.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(833)		9(I)/227 = 4323	52	218	3'-6"SL
6.1	DIM RELAY 620w	ML POWER		(3833)	210	1(A)/210 = 210		218	3'-6"SL
7.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(834)		9(I)/279 = 4375	52	219	3'-6"SR
7.1	DIM RELAY 620w	ML POWER		(3834)	204	1(A)/204 = 204		219	3'-6"SR
8	KREIOS FLX90 LED 90w	WORKLITE	N/C	(704)	202	1(A)/202 = 202			5'-3"SR
9	VL 3500Q 1.2kW	MOVING LIGHT	WHEEL 1, T:WHEEL 2, WHEEL 3, WHEEL 4	(945)	M12	9(I)/1 = 4097	31	125	7'-0"SR
10.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(835)		9(I)/331 = 4427	52	220	10'-6"SR
10.1	DIM RELAY 620w	ML POWER		(3835)	198	1(A)/198 = 198		220	10'-6"SR
11	KREIOS FLX90 LED 90w	WORKLITE	N/C	(704)	202	1(A)/202 = 202			14'-0"SR
12.0	VLZ WASH (ENH-52) 620w	MOVING LIGHT	WHEEL 9, WHEEL 10	(836)		9(I)/383 = 4479	52	221	17'-6"SR
12.1	DIM RELAY 620w	ML POWER		(3836)	197	1(A)/197 = 197		221	17'-6"SR



INSTRUMENT SCHEDULE

CYC SKY ELECTRIC

LINESET #63 / PLUS 47'-0" FROM PLASTER LINE

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
A1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(231)	233	1(A)/233 = 233			24'-6"SL
A2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(201)	232	1(A)/232 = 232			24'-6"SL
A3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(221)	235	1(A)/235 = 235			24'-6"SL
A4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(211)	234	1(A)/234 = 234			24'-6"SL
B1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(232)	237	1(A)/237 = 237			17'-6"SL
B2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(202)	236	1(A)/236 = 236			17'-6"SL
B3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(222)	239	1(A)/239 = 239			17'-6"SL
B4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(212)	238	1(A)/238 = 238			17'-6"SL
C1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(233)	241	1(A)/241 = 241			10'-6"SL
C2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(203)	240	1(A)/240 = 240			10'-6"SL
C3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(223)	243	1(A)/243 = 243			10'-6"SL
C4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(213)	242	1(A)/242 = 242			10'-6"SL
D1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(233)	241	1(A)/241 = 241			3'-6"SL
D2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(203)	240	1(A)/240 = 240			3'-6"SL
D3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(223)	243	1(A)/243 = 243			3'-6"SL
D4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(213)	242	1(A)/242 = 242			3'-6"SL



**INSTRUMENT SCHEDULE**

**CYC SKY ELECTRIC**

LINESET #63 / PLUS 47'-0" FROM PLASTER LINE

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
E1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(234)	245	1(A)/245 = 245			3'-6"SR
E2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(204)	244	1(A)/244 = 244			3'-6"SR
E3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(224)	247	1(A)/247 = 247			3'-6"SR
E4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(214)	246	1(A)/246 = 246			3'-6"SR
F1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(234)	245	1(A)/245 = 245			10'-6"SR
F2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(204)	244	1(A)/244 = 244			10'-6"SR
F3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(224)	247	1(A)/247 = 247			10'-6"SR
F4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(214)	246	1(A)/246 = 246			10'-6"SR
G1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(232)	237	1(A)/237 = 237			17'-6"SR
G2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(202)	236	1(A)/236 = 236			17'-6"SR
G3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(222)	239	1(A)/239 = 239			17'-6"SR
G4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(212)	238	1(A)/238 = 238			17'-6"SR
H1	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP GREEN	R-90 	(231)	233	1(A)/233 = 233			24'-6"SR
H2	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP RED	L-026 	(201)	232	1(A)/232 = 232			24'-6"SR
H3	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP AMBER	R-14 	(221)	235	1(A)/235 = 235			24'-6"SR
H4	ALTMAN (4 CELL) SKY CYC 1kW	CYC TOP BLUE	L-079 	(211)	234	1(A)/234 = 234			24'-6"SR



INSTRUMENT SCHEDULE

CYC GROUND ROW

LINESET #65 / PLUS 48'-6" FROM PLASTER LINE

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
A1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(205)	444	1(A)/444 = 444			24'-6"SL
A2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(215)	445	1(A)/445 = 445			24'-6"SL
A3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(235)	446	1(A)/446 = 446			24'-6"SL
A4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(225)	447	1(A)/447 = 447			24'-6"SL
B1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(205)	444	1(A)/444 = 444			17'-6"SL
B2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(215)	445	1(A)/445 = 445			17'-6"SL
B3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(235)	446	1(A)/446 = 446			17'-6"SL
B4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(225)	447	1(A)/447 = 447			17'-6"SL
C1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(206)	448	1(A)/448 = 448			10'-6"SL
C2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(216)	449	1(A)/449 = 449			10'-6"SL
C3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(236)	450	1(A)/450 = 450			10'-6"SL
C4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(226)	451	1(A)/451 = 451			10'-6"SL
D1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(206)	448	1(A)/448 = 448			3'-6"SL
D2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(216)	449	1(A)/449 = 449			3'-6"SL
D3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(236)	450	1(A)/450 = 450			3'-6"SL
D4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(226)	451	1(A)/451 = 451			3'-6"SL
E1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(207)	436	1(A)/436 = 436			3'-6"SR
E2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(217)	437	1(A)/437 = 437			3'-6"SR
E3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(237)	438	1(A)/438 = 438			3'-6"SR
E4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(227)	439	1(A)/439 = 439			3'-6"SR
F1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(207)	436	1(A)/436 = 436			10'-6"SR
F2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(217)	437	1(A)/437 = 437			10'-6"SR
F3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(237)	438	1(A)/438 = 438			10'-6"SR
F4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(227)	439	1(A)/439 = 439			10'-6"SR
G1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(208)	440	1(A)/440 = 440			17'-6"SR
G2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(218)	441	1(A)/441 = 441			17'-6"SR
G3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(238)	442	1(A)/442 = 442			17'-6"SR
G4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(228)	443	1(A)/443 = 443			17'-6"SR



INSTRUMENT SCHEDULE

CYC GROUND ROW

LINESET #65 / PLUS 48'-6" FROM PLASTER LINE

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
H1	PALLAS 4 1kW	CYC BTM RED	HT L-026	(208)	440	1(A)/440 = 440			24'-6"SR
H2	PALLAS 4 1kW	CYC BTM BLUE	L-079	(218)	441	1(A)/441 = 441			24'-6"SR
H3	PALLAS 4 1kW	CYC BTM GREEN	HT L-090	(238)	442	1(A)/442 = 442			24'-6"SR
H4	PALLAS 4 1kW	CYC BTM AMBER	R-15	(228)	443	1(A)/443 = 443			24'-6"SR

LADDER STAGE LEFT #1

43' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(81)	264	1(A)/264 = 264			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(91)	265	1(A)/265 = 265			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(61)	266	1(A)/266 = 266			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(71)	267	1(A)/267 = 267			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(81)	264	1(A)/264 = 264			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(91)	265	1(A)/265 = 265			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(61)	266	1(A)/266 = 266			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(71)	267	1(A)/267 = 267			VARIES

LADDER STAGE RIGHT #1

43' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(85)	261	1(A)/261 = 261			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(95)	260	1(A)/260 = 260			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(65)	263	1(A)/263 = 263			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(75)	262	1(A)/262 = 262			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(85)	261	1(A)/261 = 261			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(95)	260	1(A)/260 = 260			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(65)	263	1(A)/263 = 263			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(75)	262	1(A)/262 = 262			VARIES





INSTRUMENT SCHEDULE

LADDER STAGE LEFT #2

43' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(82)	268	1(A)/268 = 268			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(92)	269	1(A)/269 = 269			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(62)	270	1(A)/270 = 270			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(72)	271	1(A)/271 = 271			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(82)	268	1(A)/268 = 268			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(92)	269	1(A)/269 = 269			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(62)	270	1(A)/270 = 270			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(72)	271	1(A)/271 = 271			VARIES

LADDER STAGE RIGHT #2

43' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(86)	257	1(A)/257 = 257			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(96)	256	1(A)/256 = 256			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(66)	259	1(A)/259 = 259			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(76)	258	1(A)/258 = 258			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(86)	257	1(A)/257 = 257			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(96)	256	1(A)/256 = 256			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(66)	259	1(A)/259 = 259			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(76)	258	1(A)/258 = 258			VARIES



INSTRUMENT SCHEDULE

LADDER STAGE LEFT #3

43' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(83)	272	1(A)/272 = 272			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(93)	273	1(A)/273 = 273			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(63)	274	1(A)/274 = 274			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(73)	275	1(A)/275 = 275			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(83)	272	1(A)/272 = 272			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(93)	273	1(A)/273 = 273			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(63)	274	1(A)/274 = 274			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(73)	275	1(A)/275 = 275			VARIES

LADDER STAGE RIGHT #3

43' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(87)	253	1(A)/253 = 253			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(97)	252	1(A)/252 = 252			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(67)	255	1(A)/255 = 255			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(77)	254	1(A)/254 = 254			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(87)	253	1(A)/253 = 253			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(97)	252	1(A)/252 = 252			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(67)	255	1(A)/255 = 255			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(77)	254	1(A)/254 = 254			VARIES



INSTRUMENT SCHEDULE

LADDER STAGE LEFT #4

43' STAGE LEFT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(84)	276	1(A)/276 = 276			VARIES
2	SOURCE 4-26° 750w	SIDE 4	L-343	(94)	277	1(A)/277 = 277			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(64)	278	1(A)/278 = 278			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(74)	279	1(A)/279 = 279			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(84)	276	1(A)/276 = 276			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(94)	277	1(A)/277 = 277			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(64)	278	1(A)/278 = 278			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(74)	279	1(A)/279 = 279			VARIES

LADDER STAGE RIGHT #4

43' STAGE RIGHT OF C/L

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	SOURCE 4-19° 750w	SIDE 3	R-318	(88)	249	1(A)/249 = 249			VARIES
2	SOURCE 4-19° 750w	SIDE 4	L-343	(98)	248	1(A)/248 = 248			VARIES
3	SOURCE 4-19° 750w	SIDE 1	L-164	(68)	251	1(A)/251 = 251			VARIES
4	SOURCE 4-19° 750w	SIDE 2	L-715	(78)	250	1(A)/250 = 250			VARIES
5	SOURCE 4-26° 750w	SIDE 3	R-318	(88)	249	1(A)/249 = 249			VARIES
6	SOURCE 4-26° 750w	SIDE 4	L-343	(98)	248	1(A)/248 = 248			VARIES
7	SOURCE 4-26° 750w	SIDE 1	L-164	(68)	251	1(A)/251 = 251			VARIES
8	SOURCE 4-26° 750w	SIDE 2	L-715	(78)	250	1(A)/250 = 250			VARIES



INSTRUMENT SCHEDULE

STAGE PERIMETER

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	KREIOS FLX90 LED 90w	WORKLITE DSL	N/C	(705)	516	2(B)/4 = 516			
2	KREIOS FLX90 LED 90w	WORKLITE DSL	N/C	(705)	516	2(B)/4 = 516			
3	KREIOS FLX90 LED 90w	WORKLITE USL	N/C	(706)	517	2(B)/5 = 517			
4	KREIOS FLX90 LED 90w	WORKLITE USL	N/C	(706)	517	2(B)/5 = 517			
5	KREIOS FLX90 LED 90w	WORKLITE DSR	N/C	(705)	520	2(B)/8 = 520			
6	KREIOS FLX90 LED 90w	WORKLITE DSR	N/C	(705)	520	2(B)/8 = 520			
7	KREIOS FLX90 LED 90w	WORKLITE USR	N/C	(706)	519	2(B)/7 = 519			
8	KREIOS FLX90 LED 90w	WORKLITE USR	N/C	(706)	519	2(B)/7 = 519			
9	KREIOS FLX90 LED 90w	WORKLITE US WALL	N/C	(707)	518	2(B)/6 = 518			
10	KREIOS FLX90 LED 90w	WORKLITE US WALL	N/C	(707)	518	2(B)/6 = 518			
11	KREIOS FLX90 LED 90w	WORKLITE US WALL	N/C	(707)	518	2(B)/6 = 518			
12	KREIOS FLX90 LED 90w	WORKLITE US WALL	N/C	(707)	518	2(B)/6 = 518			
13	PAR 64 MFL (RUN LIGHTS) 500w	SIDE BLUES	L-200	(711)	521	2(B)/9 = 521			
14	PAR 64 MFL (RUN LIGHTS) 500w	SIDE BLUES	L-200	(711)	521	2(B)/9 = 521			
15	PAR 64 MFL (RUN LIGHTS) 500w	SIDE BLUES	L-200	(711)	521	2(B)/9 = 521			
16	PAR 64 MFL (RUN LIGHTS) 500w	SIDE BLUES	L-200	(711)	521	2(B)/9 = 521			
17	PAR 64 MFL (RUN LIGHTS) 500w	REAR BLUES	L-200	(712)	522	2(B)/10 = 522			
18	PAR 64 MFL (RUN LIGHTS) 500w	REAR BLUES	L-200	(712)	522	2(B)/10 = 522			



INSTRUMENT SCHEDULE

HOUSELIGHTS

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	POT LIGHTS	LOWER ORCHESTRA - HOUSE LEFT SIDE	N/C	<input type="radio"/> (2094)	1301	3(C)/277 = 1301			
2	POT LIGHTS	LOWER ORCHESTRA - HOUSE LEFT SIDE (WALL)	N/C	<input type="radio"/> (2094)	1318	3(C)/294 = 1318			
3	POT LIGHTS	LOWER ORCHESTRA - HOUSE RIGHT SIDE	N/C	<input type="radio"/> (2094)	1303	3(C)/279 = 1303			
4	POT LIGHTS	LOWER ORCHESTRA - HOUSE RIGHT SIDE (WALL)	N/C	<input type="radio"/> (2094)	1319	3(C)/295 = 1319			
5	POT LIGHTS	UPPER ORCHESTRA	N/C	<input type="radio"/> (2093)	1307	3(C)/283 = 1307			
6	POT LIGHTS	UPPER ORCHESTRA	N/C	<input type="radio"/> (2093)	1308	3(C)/284 = 1308			
7	POT LIGHTS	UPPER ORCHESTRA	N/C	<input type="radio"/> (2093)	1309	3(C)/285 = 1309			
8	POT LIGHTS	UPPER ORCHESTRA	N/C	<input type="radio"/> (2093)	1310	3(C)/286 = 1310			
9	POT LIGHTS	UPPER ORCHESTRA	N/C	<input type="radio"/> (2093)	1320	3(C)/296 = 1320			
10	POT LIGHTS	UPPER ORCHESTRA	N/C	<input type="radio"/> (2093)	1322	3(C)/298 = 1322			
11	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1323	3(C)/299 = 1323			
12	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1326	3(C)/302 = 1326			
13	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1327	3(C)/303 = 1327			
14	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1329	3(C)/305 = 1329			
15	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1330	3(C)/306 = 1330			
16	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1331	3(C)/307 = 1331			
17	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1337	3(C)/313 = 1337			
18	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1339	3(C)/315 = 1339			
19	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1344	3(C)/320 = 1344			
20	POT LIGHTS	UPPER BALCONY	N/C	<input type="radio"/> (2092)	1356	3(C)/332 = 1356			
21	PARS	BALCONY - FLY BAR 4	N/C	<input type="radio"/> (2092)	1332	3(C)/308 = 1332			
22	PARS	BALCONY - FLY BAR 4	N/C	<input type="radio"/> (2092)	1340	3(C)/316 = 1340			
23	PARS	DRESS CIRCLE - FLY BAR 3	N/C	<input type="radio"/> (2095)	1336	3(C)/312 = 1336			



INSTRUMENT SCHEDULE

HOUSELIGHTS

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
24	PARS	DRESS CIRCLE - FLY BAR 3	N/C	<input checked="" type="radio"/> (2095)	1345	3(C)/321 = 1345			
25	PARS	DRESS CIRCLE - FLY BAR 3	N/C	<input type="radio"/> (2095)	1351	3(C)/327 = 1351			
26	PARS	LOWER ORCHESTRA - FLY BAR 2	N/C	<input checked="" type="radio"/> (2091)	1338	3(C)/314 = 1338			
27	PARS	LOWER ORCHESTRA - FLY BAR 2	N/C	<input type="radio"/> (2091)	1342	3(C)/318 = 1342			
28	PARS	LOWER ORCHESTRA - FLY BAR 2	N/C	<input checked="" type="radio"/> (2091)	1343	3(C)/319 = 1343			
29	PARS	LOWER ORCHESTRA - FLY BAR 2	N/C	<input type="radio"/> (2091)	1346	3(C)/322 = 1346			
30	PARS	LOWER ORCHESTRA - CATWALK 3	N/C	<input checked="" type="radio"/> (2091)	1324	3(C)/300 = 1324			
31	PARS	LOWER ORCHESTRA - CATWALK 3	N/C	<input type="radio"/> (2091)	1347	3(C)/323 = 1347			
32	PARS	LOWER ORCHESTRA - CATWALK 3	N/C	<input checked="" type="radio"/> (2091)	1352	3(C)/328 = 1352			
33	PARS	LOWER ORCHESTRA - CATWALK 3	N/C	<input type="radio"/> (2091)	1375	3(C)/351 = 1375			
34	PARS	LOWER ORCHESTRA - CATWALK 2	N/C	<input checked="" type="radio"/> (2091)	1348	3(C)/324 = 1348			
35	PARS	LOWER ORCHESTRA - CATWALK 2	N/C	<input type="radio"/> (2091)	1353	3(C)/329 = 1353			
36	PARS	LOWER ORCHESTRA - CATWALK 2	N/C	<input checked="" type="radio"/> (2091)	1357	3(C)/333 = 1357			
37	PARS	LOWER ORCHESTRA - CATWALK 2	N/C	<input type="radio"/> (2091)	1359	3(C)/335 = 1359			
38	PARS	LOWER ORCHESTRA - CATWALK 2	N/C	<input checked="" type="radio"/> (2091)	1360	3(C)/336 = 1360			
39	PARS	LOWER ORCHESTRA - CATWALK 1	N/C	<input type="radio"/> (2091)	1335	3(C)/311 = 1335			



INSTRUMENT SCHEDULE

HOUSELIGHTS

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
40	PARS	LOWER ORCHESTRA - CATWALK 1	N/C	<input type="radio"/> (2091)	1349	3(C)/325 = 1349			
41	PARS	LOWER ORCHESTRA - CATWALK 1	N/C	<input type="radio"/> (2091)	1354	3(C)/330 = 1354			
42	PARS	LOWER ORCHESTRA - CATWALK 1	N/C	<input type="radio"/> (2091)	1358	3(C)/334 = 1358			
43	PARS	OVER PIT - FLY BAR 1	N/C	<input type="radio"/> (2096)	1350	3(C)/326 = 1350			
44	PARS	OVER PIT - FLY BAR 1	N/C	<input type="radio"/> (2096)	1355	3(C)/331 = 1355			
45	PARS	OVER PIT - FLY BAR 1	N/C	<input type="radio"/> (2096)	1364	3(C)/340 = 1364			
46	PARS	OVER PIT - FLY BAR 1	N/C	<input type="radio"/> (2096)	1363	3(C)/339 = 1363			
47	PARS	OVER PIT - FLY BAR 1	N/C	<input type="radio"/> (2096)	1369	3(C)/345 = 1369			
48.1	POT LIGHTS	LOGE WALL - HOUSE LEFT SIDE	N/C	<input type="radio"/> (2097)	1313	3(C)/289 = 1313			
48.2	POT LIGHTS	LIGHT LOCK - HOUSE LEFT SIDE LOGE	N/C	<input type="radio"/> (2097)	1313	3(C)/289 = 1313			
49.1	POT LIGHTS	LOGE WALL - HOUSE RIGHT SIDE	N/C	<input type="radio"/> (2097)	1315	3(C)/291 = 1315			
49.2	POT LIGHTS	LIGHT LOCK - HOUSE RIGHT SIDE LOGE	N/C	<input type="radio"/> (2097)	1315	3(C)/291 = 1315			
50.1	POT LIGHTS	SITUATION ROOM HOUSE RIGHT	N/C	<input type="radio"/> (2085)	1312	3(C)/288 = 1312			
50.2	POT LIGHTS	SITUATION ROOM HOUSE LEFT	N/C	<input type="radio"/> (2085)	1312	3(C)/288 = 1312			
51.1	POT LIGHTS	LIGHT LOCK - LOWER ORCHESTRA (INSIDE THEATRE) DOWN HOUSE LEFT	N/C	<input type="radio"/> (2088)	543	2(B)/31 = 543			
51.2	POT LIGHTS	LIGHT LOCK - LOWER ORCHESTRA (INSIDE THEATRE) DOWN HOUSE RIGHT	N/C	<input type="radio"/> (2088)	543	2(B)/31 = 543			



INSTRUMENT SCHEDULE

HOUSELIGHTS

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
52.1	POT LIGHTS	LIGHT LOCK - LOWER ORCHESTRA DOWN HOUSE LEFT	N/C	<input type="radio"/> (2089)	544	2(B)/32 = 544			
52.2	POT LIGHTS	LIGHT LOCK - LOWER ORCHESTRA DOWN HOUSE RIGHT	N/C	<input type="radio"/> (2099)	544	2(B)/32 = 544			
53.1	POT LIGHTS	LIGHT LOCK - MID ORCHESTRA (INSIDE THEATRE) HOUSE LEFT	N/C	<input type="radio"/> (2089)	1317	3(C)/293 = 1317			
53.2	POT LIGHTS	LIGHT LOCK - MID ORCHESTRA (INSIDE THEATRE) HOUSE RIGHT	N/C	<input type="radio"/> (2089)	1317	3(C)/293 = 1317			
54.1	POT LIGHTS	LIGHT LOCKS - MID ORCHESTRA HOUSE LEFT	N/C	<input type="radio"/> (2098)	1305	3(C)/281 = 1305			
54.2	POT LIGHTS	LIGHT LOCKS - MID ORCHESTRA HOUSE RIGHT	N/C	<input type="radio"/> (2098)	1305	3(C)/281 = 1305			
54.3	POT LIGHTS	LIGHT LOCKS - DRESS CIRCLE HOUSE LEFT	N/C	<input type="radio"/> (2098)	1305	3(C)/281 = 1305			
54.4	POT LIGHTS	LIGHT LOCKS - DRESS CIRCLE HOUSE RIGHT	N/C	<input type="radio"/> (2098)	1305	3(C)/281 = 1305			
54.5	POT LIGHTS	SITUATION ROOM HALL - HOUSE LEFT	N/C	<input type="radio"/> (2098)	1305	3(C)/281 = 1305			
54.6	POT LIGHTS	SITUATION ROOM HALL - HOUSE RIGHT	N/C	<input type="radio"/> (2098)	1305	3(C)/281 = 1305			
55.1	POT LIGHTS	LIGHT LOCK - DRESS CIRCLE (INSIDE THEATRE) HOUSE LEFT	N/C	<input type="radio"/> (2090)	1306	3(C)/282 = 1306			
55.2	POT LIGHTS	LIGHT LOCK - DRESS CIRCLE (INSIDE THEATRE) HOUSE RIGHT	N/C	<input type="radio"/> (2090)	1306	3(C)/282 = 1306			





INSTRUMENT SCHEDULE

HOUSELIGHTS

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
56.1	POT LIGHTS	LIGHT LOCKS - DRESS CIRCLE (1 LIGHT) HOUSE LEFT	N/C	<input type="radio"/> (2090)	1306	3(C)/282 = 1306			
56.2	POT LIGHTS	LIGHT LOCKS - DRESS CIRCLE (1 LIGHT) HOUSE RIGHT	N/C	<input type="radio"/> (2090)	1306	3(C)/282 = 1306			
56.3	POT LIGHTS	LIGHT LOCKS - MID ORCHESTRA (1 LIGHT) HOUSE LEFT	N/C	<input type="radio"/> (2090)	1306	3(C)/282 = 1306			
56.4	POT LIGHTS	LIGHT LOCKS - MID ORCHESTRA (1 LIGHT) HOUSE RIGHT	N/C	<input type="radio"/> (2090)	1306	3(C)/282 = 1306			
57	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2001)		3(C)/51 = 1075	2		
58	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2002)		3(C)/53 = 1077	2		
59	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2003)		3(C)/55 = 1079	2		
60	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2004)		3(C)/57 = 1081	2		
61	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2005)		3(C)/59 = 1083	2		
62	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2006)		3(C)/61 = 1085	2		
63	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE RIGHT	LED	<input type="radio"/> (2007)		3(C)/63 = 1087	2		
64	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input type="radio"/> (2008)		3(C)/65 = 1089	2		
65	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input type="radio"/> (2009)		3(C)/67 = 1091	2		
66	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input type="radio"/> (2010)		3(C)/69 = 1093	2		
67	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input type="radio"/> (2011)		3(C)/71 = 1095	2		
68	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input type="radio"/> (2012)		3(C)/73 = 1097	2		



**INSTRUMENT SCHEDULE**

**HOUSELIGHTS**

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
69	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input checked="" type="radio"/> (2013)		3(C)/75 = 1099	2		
70	iW BLAST 12 PWR CORE	ACOUSTIC PANELS HOUSE LEFT	LED	<input type="radio"/> (2014)		3(C)/77 = 1101	2		
71	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2021)		3(C)/106 = 1130			
72	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2022)		3(C)/107 = 1131			
73	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2023)		3(C)/108 = 1132			
74	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2024)		3(C)/109 = 1133			
75	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2025)		3(C)/110 = 1134			
76	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2026)		3(C)/111 = 1135			
77	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2027)		3(C)/112 = 1136			
78	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2028)		3(C)/113 = 1137			
79	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2029)		3(C)/114 = 1138			
80	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2030)		3(C)/115 = 1139			
81	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2031)		3(C)/116 = 1140			
82	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2032)		3(C)/117 = 1141			
83	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2033)		3(C)/118 = 1142			
84	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2034)		3(C)/119 = 1143			
85	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2035)		3(C)/120 = 1144			
86	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2036)		3(C)/121 = 1145			
87	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2037)		3(C)/122 = 1146			
88	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2038)		3(C)/123 = 1147			
89	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2039)		3(C)/124 = 1148			
90	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2040)		3(C)/125 = 1149			
91	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2041)		3(C)/126 = 1150			
92	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2042)		3(C)/127 = 1151			
93	LED MINI STARS	CEILING STARS	LED	<input checked="" type="radio"/> (2043)		3(C)/128 = 1152			
94	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2044)		3(C)/129 = 1153			



**INSTRUMENT SCHEDULE**

**HOUSELIGHTS**

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
95	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2045)		3(C)/130 = 1154			
96	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2046)		3(C)/131 = 1155			
97	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2047)		3(C)/132 = 1156			
98	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2048)		3(C)/133 = 1157			
99	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2049)		3(C)/134 = 1158			
100	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2050)		3(C)/135 = 1159			
101	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2051)		3(C)/136 = 1160			
102	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2052)		3(C)/137 = 1161			
103	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2053)		3(C)/138 = 1162			
104	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2054)		3(C)/139 = 1163			
105	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2055)		3(C)/140 = 1164			
106	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2056)		3(C)/141 = 1165			
107	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2057)		3(C)/142 = 1166			
108	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2058)		3(C)/143 = 1167			
109	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2059)		3(C)/144 = 1168			
110	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2060)		3(C)/145 = 1169			
111	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2061)		3(C)/146 = 1170			
112	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2062)		3(C)/147 = 1171			
113	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2063)		3(C)/148 = 1172			
114	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2064)		3(C)/149 = 1173			
115	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2065)		3(C)/150 = 1174			
116	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2066)		3(C)/151 = 1175			
117	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2067)		3(C)/152 = 1176			
118	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2068)		3(C)/153 = 1177			
119	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2069)		3(C)/154 = 1178			
120	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2070)		3(C)/155 = 1179			
121	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2071)		3(C)/156 = 1180			



**INSTRUMENT SCHEDULE**

**HOUSELIGHTS**

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
122	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2072)		3(C)/157 = 1181			
123	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2073)		3(C)/158 = 1182			
124	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2074)		3(C)/159 = 1183			
125	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2075)		3(C)/160 = 1184			
126	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2076)		3(C)/161 = 1185			
127	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2077)		3(C)/162 = 1186			
128	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2078)		3(C)/163 = 1187			
129	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2079)		3(C)/164 = 1188			
130	LED MINI STARS	CEILING STARS	LED	<input type="radio"/> (2080)		3(C)/165 = 1189			
131	LED STRIP	UPPER BALCONY - CENTER BACK WALL	LED	<input type="radio"/> (2086)		3(C)/268 = 1292			
132	LED STRIP	LOGE FRONT PANEL	LED	<input type="radio"/> (2087)		3(C)/267 = 1291			
133	LED	AISLE LIGHTS - BALCONY	LED	<input type="radio"/> (2083)		3(C)/167 = 1191			
134	LED	AISLE LIGHTS - LOWER ORCHESTRA	LED	<input type="radio"/> (2083)		3(C)/272 = 1296			
135	LED	AISLE LIGHTS - UPPER ORCHESTRA	LED	<input type="radio"/> (2083)		3(C)/273 = 1297			
136	LED	AISLE LIGHTS - LOGES	LED	<input type="radio"/> (2083)		3(C)/276 = 1300			
137	LED	AISLE LIGHTS - SR STEP	LED	<input type="radio"/> (2084)		3(C)/22 = 1046			
138	LED	AISLE LIGHTS - ORCH & BALCONY CROSS	LED	<input type="radio"/> (2084)		3(C)/31 = 1055			
139	LED	AISLE LIGHTS - SITUATION ROOMS	LED	<input type="radio"/> (2084)		3(C)/40 = 1064			
140	LED	AISLE LIGHTS - SL STEP	LED	<input type="radio"/> (2084)		3(C)/23 = 1047			
141	LED	AISLE LIGHTS - BALCONY STEP	LED	<input type="radio"/> (2084)		3(C)/32 = 1056			
142	LED	AISLE LIGHTS - UPPER ORCHESTRA	LED	<input type="radio"/> (2084)		3(C)/33 = 1057			



INSTRUMENT SCHEDULE

HOUSELIGHTS

\*\*\* HOUSE LIGHTS ARE NOT TO BE CONTROLLED BY ROAD SHOWS \*\*\*

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
143. 1	POT LIGHTS	LIGHT LOCKS - REAR LOWER ORCHESTRA (x2)	N/C	<input type="radio"/> (2089)	1321	3(C)/297 = 1321			
143. 2	POT LIGHTS	LIGHT LOCKS - REAR UPPER ORCHESTRA (x4)	N/C	<input type="radio"/> (2098)	1321	3(C)/297 = 1321			
144	SODIUM FLOODS	SODIUM WORK LIGHTS - (NOT NORMALLY USED)	N/C	<input type="radio"/>	1333	3(C)/309 = 1333			

LX BOOTH

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	PATHWAY VIA 12 SWITCH	CONTROL							
2	PATHWAY VIA 12 SWITCH	CONTROL							
3	PATHWAY VIA 12 SWITCH	CONTROL							
4	PATHWAY VIA 12 SWITCH	CONTROL							
5	PATHWAY VIA 12 SWITCH	CONTROL							
6	ETC 4 PORT NODE - OUT	CONTROL							
7	ETC 4 PORT NODE - IN	CONTROL							
8	PATHWAY DMX REPEATER	CONTROL							
9	PATHWAY DMX REPEATER	CONTROL							
10	PATHWAY DMX REPEATER	CONTROL							



**INSTRUMENT SCHEDULE**

**SL RACK**

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	ETC 4 PORT NODE - OUT	CONTROL							
2	ETC 4 PORT NODE - IN	CONTROL							
3	PATHWAY DMX REPEATER	CONTROL							

**SR RACK**

U#	Type & Watts	Purpose	Clr & Tmpl	Chn	Dim	Address	DxQ	FX #	Dist
1	PATHWAY VIA 12 SWITCH	CONTROL							
2	PATHWAY VIA 12 SWITCH	CONTROL							
3	PATHWAY VIA 12 SWITCH	CONTROL							
4	ETC 4 PORT NODE - OUT	CONTROL							
5	ETC 4 PORT NODE - IN	CONTROL							
6	PATHWAY DMX REPEATER	CONTROL							
7	CHRISTIE OCTO OPTO	CONTROL							
8	CHRISTIE OCTO OPTO	CONTROL							
9	CHRISTIE OCTO OPTO	CONTROL							
10	ETC 4 PORT NODE - OUT	CONTROL							



**INSTRUMENT SCHEDULE**

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**WHEELS**

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1. 0: OPEN, 1: CONGO BLUE, 2: ORANGE, 3: KELLY GREEN, 4: DARK FUSHSIA, 5: MAGENTA, 6: DEEP RED
2. 0: OPEN, 1: ALPHA RAYS, 2: NIGHT SKY, 3: TRIBAL BREAKUP, 4: PEBBLES, 5: GLACIER
3. 0: OPEN, 1: PALM LEAVES, 2: SHOCK BREAKUP, 3: UNEVEN BARS, 4: ICE BLOCK GAG, 5: CONSTRUCTION
4. 0: OPEN, 1: 3-SIDE PRISM, 2: COLOR GOBO, 3: TRIANGLE BREAKUP, 4: MOTTLE
9. 0: OPEN, 1: DEEP RED, 2: YELLOW, 3: KELLY GREEN, 4: MAGENTA, 5: AMBER, 6: CONGO BLUE
10. 0: OPEN, 1: ORANGE, 2: LIGHT BLUE, 3: MINUS GREEN, 4: LAVENDER, 5: GREEN, 6: BLUE
11. 0: OPEN, 1: DEEP RED, 2: YELLOW, 3: KELLY GREEN, 4: MAGENTA, 5: AMBER, 6: CONGO BLUE
12. 0: OPEN, 1: LEAFY BREAKUP, 2: MEDIUM CIURCLE, 3: LATIC, 4: SWIRL, 5: RADIAL BREAKUP, 6: NEURONS, 7: GRID
13. 0: OPEN, 1: NIGHT SKY, 2: CIRCLE OF OVALS, 3: BRICKED OUT, 4: PUNCH CARD, 5: ALPHA RAYS, 6: HONEYCOMB, 7: ON THE



**INSTRUMENT TYPE STOCK COUNT**

Stage Door - 649 Cambie Street  
Vancouver, BC  
V6B 2P1

Version: 2  
TD: Miles Muir / SMP: Paul McManus  
Paperwork By: B. Keith

**INSTRUMENT TYPE STOCK COUNT**

	In Stock	In Use	Remaining	Short
<b>SOURCE 4 BODY</b>	<b>438</b>	<b>207</b>	<b>231</b>	
SOURCE 4-5°	6	6		
SOURCE 4-10°	23	22	1	
SOURCE 4-14°	37	35	2	
SOURCE 4-19°	137	75	62	
SOURCE 4-26°	133	53	80	
SOURCE 4-36°	84	16	68	
SOURCE 4-50°	20		20	
SOURCE 4 ZOOM-15° TO 30°	15	15		
SOURCE 4 PAR	80		80	LARGE SELECTION OF LENSES AVAILABLE
PAR 64 MFL (AS BAR OF SIX)	24		24	OLD STOCK - 24 ARE NOW SINGLES
PAR 64 WFL	24		24	
PAR 64 MFL (RUN LIGHTS)	6	6		USED AS RUNNING LIGHTS ONLY
PAR 64 (SHORT) WFL	4		4	OLD STOCK
ALTMAN (4 CELL) SKY CYC	8	8		
PALLAS 4	8	8		GROUND ROW FLOWN FOR STORAGE
LYCIAN 1295 ELT	4	4		
KREIOS FLX90 LED	28	26	2	
FE LIGHTING (3 CELL) CYC	16		16	
FE LIGHTING (1 CELL) CYC	7		7	
VLZ PROFILE (ENH-61)	10	9	1	1 REMAING EQUALS SPARE ONLY
VLZ WASH (ENH-52)	23	21	2	2 REMAING EQUALS SPARE ONLY
VL 3000Q	6	4	2	2 REMAING EQUALS SPARE ONLY
VL 3500Q	4	2	2	2 REMAING EQUALS SPARE ONLY
DUAL GOBO ROTATOR	9		9	
iW BLAST 12 PWR CORE	14	14		HOUSELIGHTS
LED MINI STARS	60	60		HOUSELIGHTS
LED STRIP	2	2		HOUSELIGHTS
LED	10	10		HOUSELIGHTS
SODIUM FLOODS	1	1		WORKS - NOT USED
POT LIGHTS	30	30		HOUSELIGHTS
PARS	27	27		HOUSELIGHTS
ARMOR 3000 STRIP LIGHT	2		2	





## INSTRUMENT TYPE STOCK COUNT

Page 2 of 2

	In Stock	In Use	Remaining	Short
DATA FLASH AF1000	3		3	
UNIQUE 2.1 HAZER W/ FAN	1		1	
PSU-8	2		2	
DIM RELAY	40	30	10	
CHRISTIE OCTO OPTO	5	3	2	
PATHWAY DMX REPEATER	5	5		
PATHWAY VIA 12 SWITCH	8	8		
ETC 2 PORT NODE - OUT	3		3	
ETC 4 PORT NODE - IN	6	3	3	
ETC 4 PORT NODE - OUT	6	5	1	